

# CERAMIC TILE PAINTING

We are inviting every child in the school to paint a tile.

They will paint them at home, and then they will all form a display at school to remember our time in Lockdown.

The tile will be based on pattern and imagery which reminds your child of being at home.



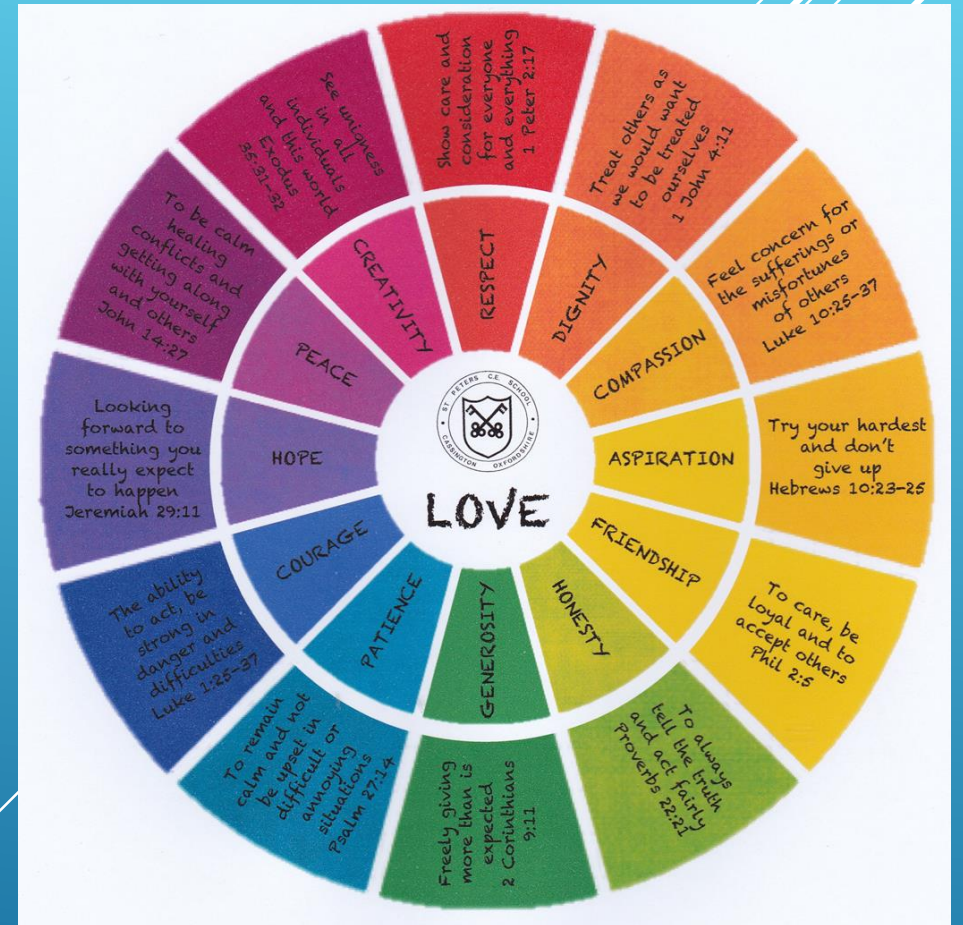
# ST PETER'S VALUES

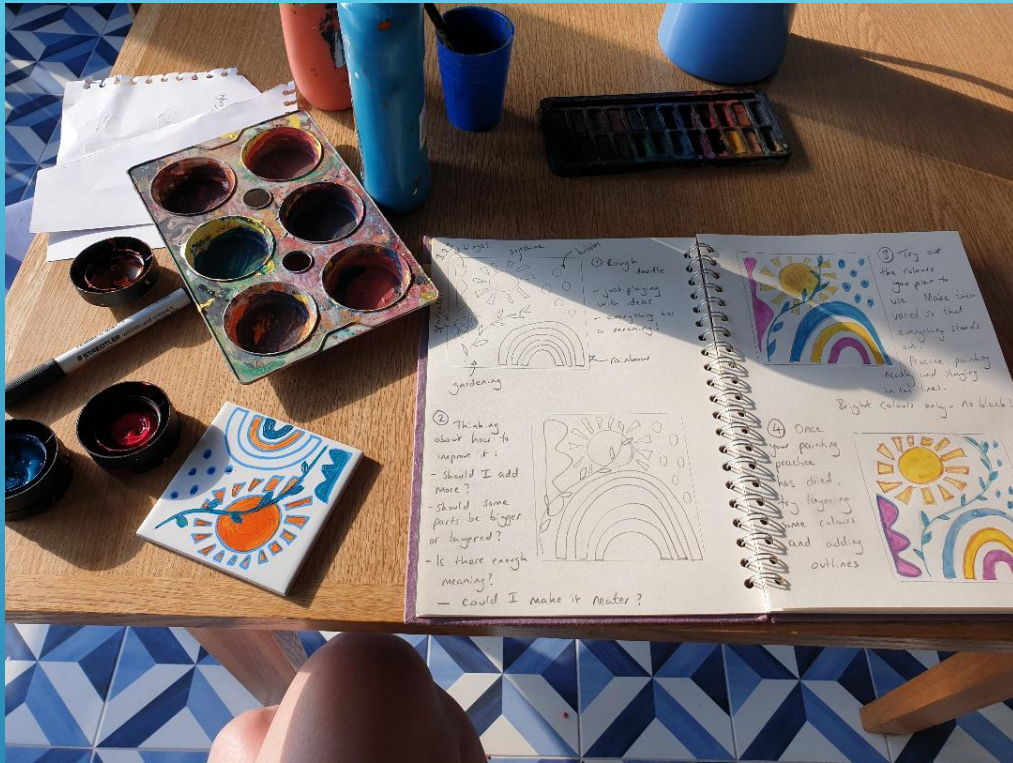
Perhaps your inspiration could be one of the school values that have especially helped you during this time.

Hope – a picture of a brighter future e.g. a rainbow?

Respect – a picture remembering the NHS/key workers

It is up to you what you decide 😊





You can collect your tiles from school.

You will need paper, pencils, a fine paintbrush and acrylic or poster paint. If you don't have these things please ask the school.

There are a lot of stages to this project, don't expect to get it done in one day, it could be spread out over a week!

THIS POWERPOINT SHOULD TELL YOU EVERYTHING YOU NEED TO KNOW ABOUT CREATING YOURS AT HOME, BUT IF ANYTHING'S UNCLEAR DO GET IN TOUCH WITH THE SCHOOL, OR NAV DEY/JESS JONES

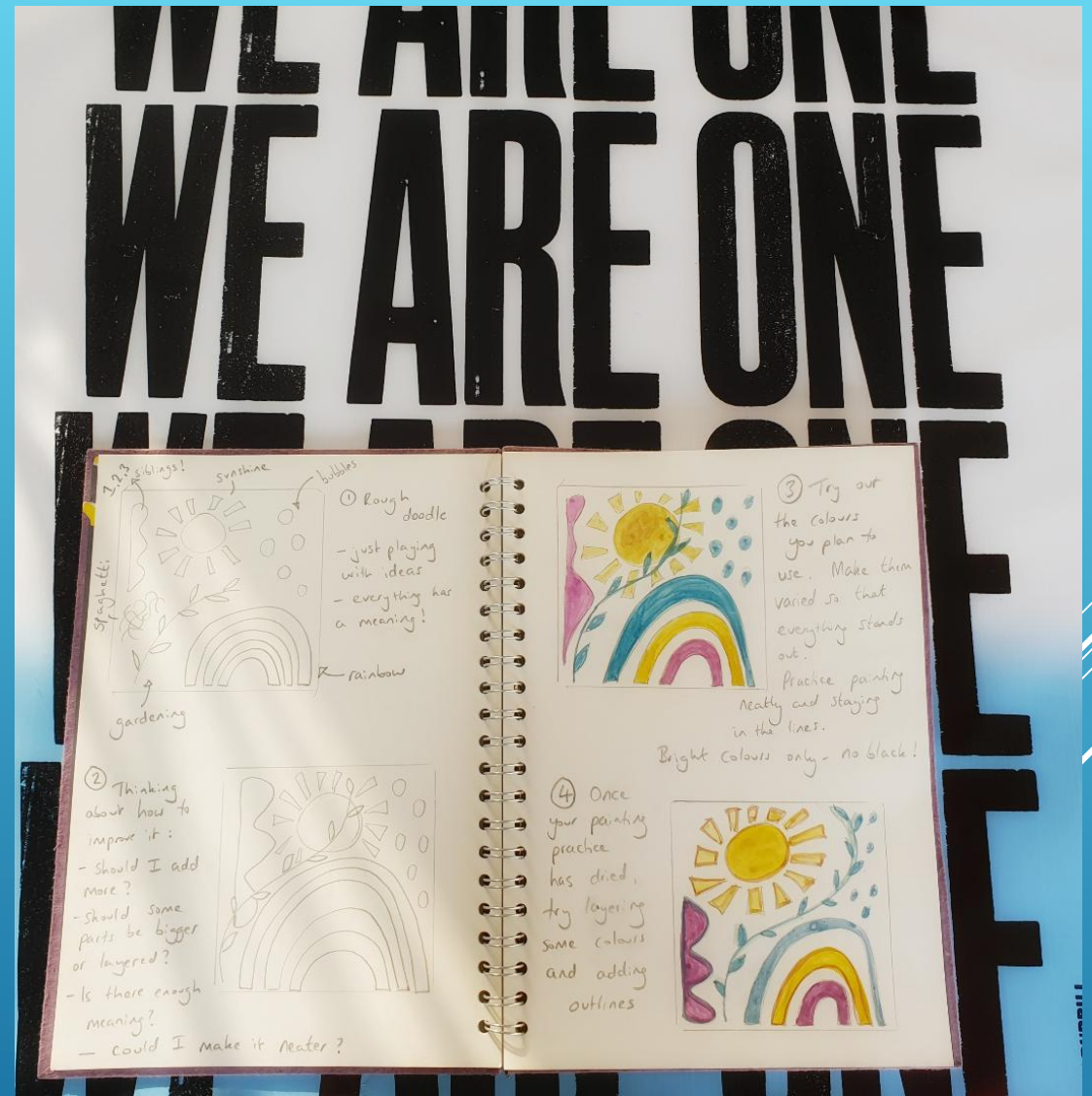
# THE PLANNING STAGE

Practice makes perfect!

To tie in with this term's theme of **Aspiration**, before beginning please watch the story of Austin's butterfly, to think with your child about the benefit of reviewing our work and creating rough drafts.

<https://www.youtube.com/watch?v=hqh1MRWZjms>

Before painting your tile, please draw round it onto paper to create 3-4 templates to practice on.





① Rough doodle

- just playing with ideas
- everything has a meaning!

② Thinking about how to improve it:

- Should I add more?
- Should some parts be bigger or layered?
- Is there enough meaning?
- could I make it neater?



In your first practice square, encourage your child you produce rough doodles of things they have noticed being at home during this period of time. It could include simple imagery of games or toys, family, the garden, food, their favourite lessons sent from school, The NHS or clapping...it's really personal to them. There's no right or wrong.

There's no pressure for the images to be perfect; simple shapes and patterns will work well. If you need inspiration google 'pinterest patterns'

Once they have a doodle, encourage them to move onto another draft:

- Am I happy with the composition? (the layout)
- Could I add more, or should I simplify it?
- Could there be some overlapping/layering?
- Do any parts need to be made neater?

Once they're happy with their pencil outlines, move on to some paint practice. Encourage them to:

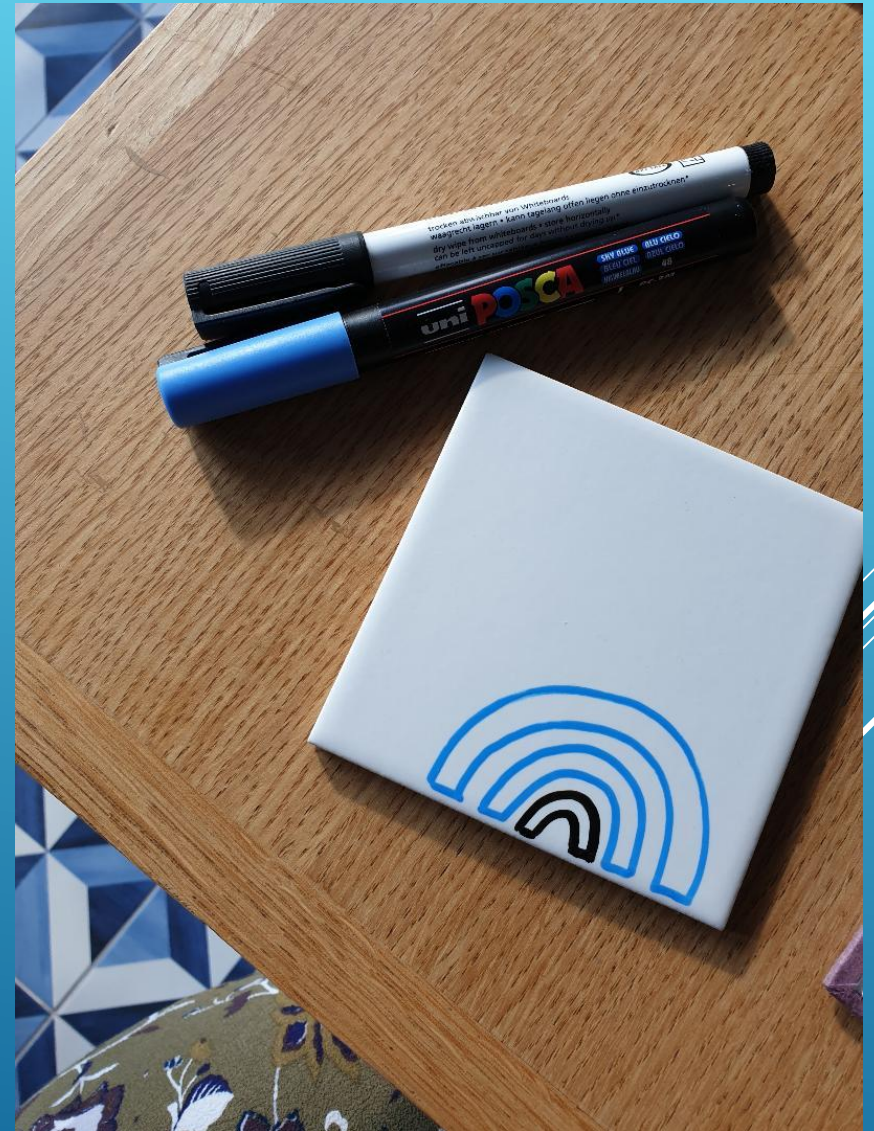
- Use the tip of the brush to be neat and precise (if you only have bigger brushes, you can trim one down with scissors to get a more precise tip)
- Don't dip the brush in water too often, it gets too watery!
- Outline shapes first, then fill in with colour trying to stay in the lines.
- Once the paint is dry, you can layer more colour to make it smoother and brighter, or outline parts.
- Please stick to bright colours- no black





Now they have thoroughly planned, they're ready to move on to the tile.

If you have sharpies, a posca pen or permanent marker pen (the ones used for labelling uniform would work well) then they can draw on their outline first. If you don't have one, then they can paint the outlines and then leave them to dry before filling them in.

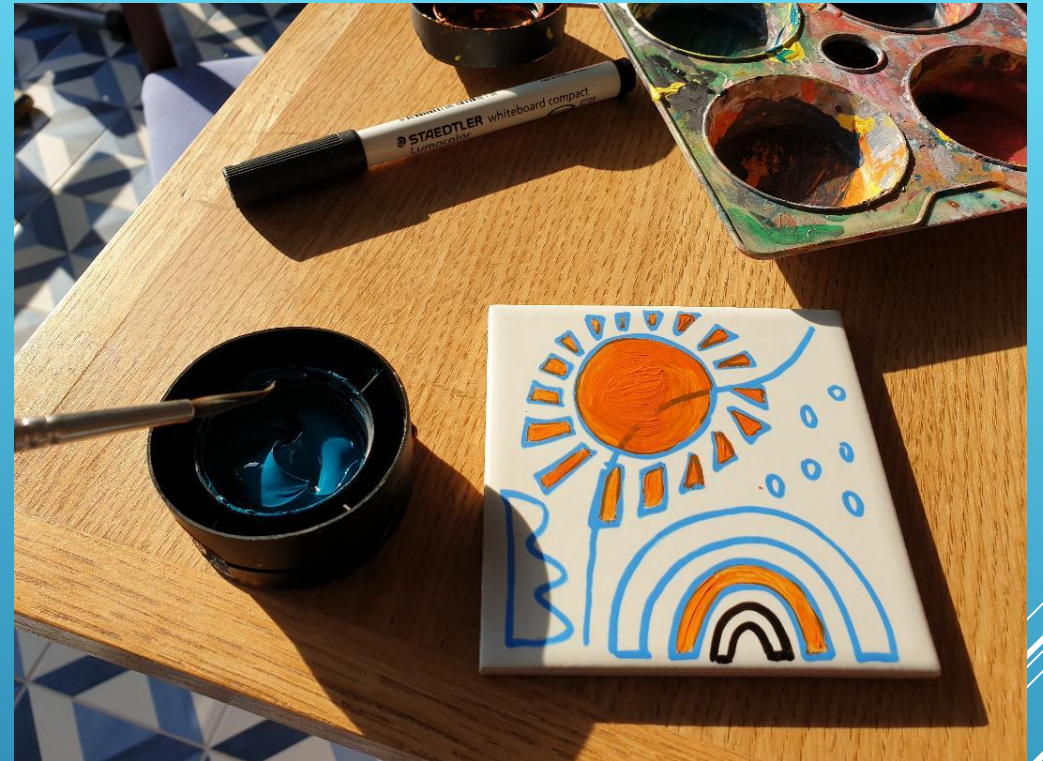


It's a good idea to paint in stages, one colour at a time, leaving them to dry in between. This way you'll have less smudges and it'll stay neater.

Encourage your child to turn the tile as they paint, so they're always working on the section nearest to them.

Remember; get them to use the fine tip of the brush for precision, and don't dip in water too much, the paint needs to be thick to stay on the tile.

Remind them that mistakes are fine; they should take time and care, but art is never perfect!





When they are finished, and the tiles are dry, pop their name on the back and return them to school. They are going to look amazing on display all together!

