



ST PETER'S CHURCH OF ENGLAND PRIMARY SCHOOL

The Green, Cassington, Oxfordshire. OX29 4DN

E-mail: office.3651@st-peters.oxon.sch.uk Tel: 01865 880443 Website: www.st-peters.oxon.sch.uk

Headteacher: Mr Jon Jeffries



Progression at St Peter's CE Primary School

	Nursery/Reception	KS1	Lower KS2	Upper KS2
Milestone moment	<p>Collaborate on a large-scale art project of a rainbow</p> <p>Celebrate our own and others uniqueness and value through our own art exhibition</p>	<p>Create an art Gallery using Austin's Butterfly as inspiration</p>	<p>Visit the story museum then make our own books</p>	<p>Design and display a pop art gallery</p>
Making skills	<p>Choose the right resources to carry out their own plan.</p> <p>Use One-handed tools and</p>	<p>Drawing:</p> <p>Explore mark making, experiment with drawing lines and use 2D</p>	<p>Drawing:</p> <p>Develop drawing skills and draw still life from direct observation and for mark making.</p>	<p>Drawing:</p> <p>Further develop drawing skills.</p>

Unlocking....

Minds that learn, Hearts that love, Faith that gives





ST PETER'S CHURCH OF ENGLAND PRIMARY SCHOOL

The Green, Cassington, Oxfordshire. OX29 4DN

E-mail: office.3651@st-peters.oxon.sch.uk Tel: 01865 880443 Website: www.st-peters.oxon.sch.uk

Headteacher: Mr Jon Jeffries



	<p>equipment, for example, making snips in paper with scissors.</p> <p>Use a comfortable grip with good control when holding pens and pencils</p> <p>Explore Different Materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises.</p> <p>Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases.</p>	<p>shapes to draw.</p> <p>Explore drawing techniques, begin to apply tone to describe form, develop skill and control with a range of drawing materials</p> <p>Painting:</p> <p>Develop and improve skill and control when painting. paint with creativity and expression.</p>	<p>Apply, use and develop use of geometry, tonal shading and mathematical proportion when drawing</p> <p>Use a range of drawing media.</p> <p>Painting:</p> <p>Develop, increase and use skill and control when painting.</p> <p>Apply greater expression and creativity to own paintings.</p> <p>Analyse paintings by artists</p>	<p>Learn to apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life.</p> <p>Draw using perspective, mathematical processes, detail, design and line.</p> <p>Painting:</p> <p>Control brush strokes and apply tints and shades when painting.</p> <p>Paint with greater skill and expression.</p>
--	---	---	---	--

Unlocking....

Minds that learn, Hearts that love, Faith that gives





ST PETER'S CHURCH OF ENGLAND PRIMARY SCHOOL

The Green, Cassington, Oxfordshire. OX29 4DN

E-mail: office.3651@st-peters.oxon.sch.uk Tel: 01865 880443 Website: www.st-peters.oxon.sch.uk

Headteacher: Mr Jon Jeffries



	<p>Use a range of small tools, including scissors, paintbrushes and cutlery.</p> <p>Begin to show accuracy and care when drawing.</p>	<p>Craft, design, materials and techniques:</p> <p>Learn and use a range of materials and techniques such as clay, sketching, printing, collage, craft,</p>	<p>Craft, design, materials and techniques:</p> <p>Make art from recycled materials.</p> <p>Use materials such as paper weaving, tie-dyeing, sewing and other craft skills to create sculptures, print and to design and make products.</p> <p>Learn how to display and present work.</p>	<p>Craft, design, materials and techniques:</p> <p>Create mixed media art using found and reclaimed materials.</p> <p>Create photomontages, make repeat patterns using printing techniques, create digital art and 3D sculptural forms.</p> <p>Select materials for a purpose</p>
<p>Generating ideas</p>	<p>Use large-muscle movements to wave flags and streamers, paint and make marks.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p>Show different emotions in</p>	<p>Sketchbooks:</p> <p>Use and develop effectiveness of use of sketchbooks through teacher modelling.</p> <p>Use sketchbooks to record thoughts and ideas and experiment with materials.</p>	<p>Sketchbooks:</p> <p>Use sketchbooks for generating ideas, planning and refining work, to record observations, thoughts and ideas, to develop skill and technique.</p> <p>Make records of visual experiments</p>	<p>Sketchbooks:</p> <p>Develop ideas through sketches, enhance knowledge, skill and technique using experimental media in sketchbooks.</p> <p>Make personal investigations with media and try out new techniques and processes in sketchbooks.</p>

Unlocking....

Minds that learn, Hearts that love, Faith that gives





ST PETER'S CHURCH OF ENGLAND PRIMARY SCHOOL

The Green, Cassington, Oxfordshire. OX29 4DN

E-mail: office.3651@st-peters.oxon.sch.uk Tel: 01865 880443 Website: www.st-peters.oxon.sch.uk

Headteacher: Mr Jon Jeffries



	<p>their drawings and paintings, like happiness, sadness, fear, etc.</p>	<p>Creating original artwork:</p> <p>Explore and create ideas for purpose and intentions.</p> <p>Use artist sources to develop their own original artwork.</p> <p>Gain inspiration for artwork from the natural world.</p>	<p>Creating original work:</p> <p>Use literary sources and the artwork of others to inspire art and to create personal artwork</p> <p>Express thoughts and feelings through the tactile creation of art.</p> <p>Manipulate materials to achieve desired effects.</p> <p>Represent ideas from multiple perspectives</p>	<p>Creating original artwork:</p> <p>Produce personal interpretations that express thoughts and feelings about familiar products and cherished objects, using pattern and imaginative 3D forms.</p> <p>Develop personal, imaginative responses to a theme.</p> <p>Design new and architectural forms and invent new products.</p> <p>Link artwork to literary sources.</p> <p>Create and invent for purposes.</p> <p>Express ideas about art through messages, graphics, text and images.</p>
--	--	---	---	--

Unlocking....

Minds that learn, Hearts that love, Faith that gives





ST PETER'S CHURCH OF ENGLAND PRIMARY SCHOOL

The Green, Cassington, Oxfordshire. OX29 4DN

E-mail: office.3651@st-peters.oxon.sch.uk Tel: 01865 880443 Website: www.st-peters.oxon.sch.uk

Headteacher: Mr Jon Jeffries



<p>Formal elements</p>	<p>Join different materials and explore different textures.</p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent objects.</p> <p>Explore colour and colour mixing.</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>Colour:</p> <p>Remember the primary colours and how to mix them to create secondary colours and create shades of a colour.</p> <p>Mix, apply and refine colour mixing for purpose using wet and dry media.</p> <p>Choose, justify and describe colour selections for purpose.</p> <p>Form:</p> <p>Learn About form and space and expand practical ability to create 3D sculptural forms.</p> <p>Begin to understand how to</p>	<p>Colour:</p> <p>Increase awareness and understanding of mixing and applying colour, including use of natural pigments.</p> <p>Use aspects of colour such as tints and shades for different purposes and manipulate colour for print.</p> <p>Analyse and describe colour and painting techniques in artists' work</p> <p>Form:</p> <p>Further develop ability to describe and model form in 3D using a range of materials, including drawing.</p> <p>Analyse and describe how artists use and apply form in their work.</p>	<p>Colour:</p> <p>Select and mix more complex colours to depict thoughts and feelings.</p> <p>Mix and apply colours to represent still life objects from observation.</p> <p>Study colours used by impressionists painters.</p> <p>Form:</p> <p>Further extend ability to describe and model form in 3D using a range of materials.</p> <p>Express and articulate a personal message through sculpture.</p>

Unlocking....

Minds that learn, Hearts that love, Faith that gives





ST PETER'S CHURCH OF ENGLAND PRIMARY SCHOOL

The Green, Cassington, Oxfordshire. OX29 4DN

E-mail: office.3651@st-peters.oxon.sch.uk Tel: 01865 880443 Website: www.st-peters.oxon.sch.uk

Headteacher: Mr Jon Jeffries



		<p>represent form when drawing.</p> <p>Line:</p> <p>Use, express and experiment with line for purpose and draw lines with increased skill and confidence.</p> <p>Use appropriate language to describe lines.</p> <p>Use line for expression when drawing portraits.</p> <p>Pattern:</p> <p>Understand patterns in nature.</p> <p>Identify natural and manmade patterns.</p>	<p>Line:</p> <p>Express and describe organic and geometric forms through different types of line.</p> <p>Learn and apply symmetry to draw accurate shapes.</p> <p>Analyse and describe how artists use and apply line in their work.</p> <p>Pattern:</p> <p>Construct a variety of patterns and original designs for patterns through craft methods and using geometric repeating shapes.</p> <p>Further develop knowledge and</p>	<p>Analyse and study artists' use of form.</p> <p>Line:</p> <p>Extend and develop knowledge and understanding of using line when drawing portraits and applying expression.</p> <p>Develop greater skill and control.</p> <p>Study and apply the techniques of other artists.</p> <p>Pattern:</p> <p>Construct patterns through various methods to develop understanding and create sophisticated artwork using knowledge of pattern.</p> <p>Represent feelings and emotions</p>
--	--	---	--	--

Unlocking....

Minds that learn, Hearts that love, Faith that gives





ST PETER'S CHURCH OF ENGLAND PRIMARY SCHOOL

The Green, Cassington, Oxfordshire. OX29 4DN

E-mail: office.3651@st-peters.oxon.sch.uk Tel: 01865 880443 Website: www.st-peters.oxon.sch.uk

Headteacher: Mr Jon Jeffries



		<p>Design and create own patterns in a range of materials.</p> <p>Shape:</p> <p>Identify, describe and use shape for purpose.</p> <p>Create geometric designs by adapting the work of other artists to suit own ideas.</p> <p>Texture:</p> <p>Identify and describe different textures.</p> <p>Select and use appropriate materials to create texture.</p>	<p>understanding of pattern and analyse and describe how other artists use pattern.</p> <p>Shape:</p> <p>Identify, draw and label shapes within images and objects.</p> <p>Create and form shapes from 3D materials and create geometric compositions using mathematical shapes.</p> <p>Analyse and describe the use of shape in other artists' work.</p> <p>Texture:</p> <p>Analyse and describe texture within other artists' work.</p>	<p>through patterns.</p> <p>Shape:</p> <p>Composing original designs and creating abstract compositions by using knowledge and adapting and synthesising the work of others.</p> <p>Analyse and evaluate artists' use of shape.</p> <p>Fluently sketch key shapes of objects when drawing.</p> <p>Texture:</p> <p>Using texture within drawings to show careful observation and understanding of illustration on different surfaces.</p> <p>Explore art through a range of different textural mediums.</p>
--	--	--	---	--

Unlocking....

Minds that learn, Hearts that love, Faith that gives





ST PETER'S CHURCH OF ENGLAND PRIMARY SCHOOL

The Green, Cassington, Oxfordshire. OX29 4DN

E-mail: office.3651@st-peters.oxon.sch.uk Tel: 01865 880443 Website: www.st-peters.oxon.sch.uk

Headteacher: Mr Jon Jeffries



		<p>Tone:</p> <p>Understand and apply tone by experimenting with pencil.</p> <p>Use tone to create form when drawing.</p>	<p>Tone:</p> <p>Develop skill and control when using tone and use a variety of tones to create different effects.</p> <p>Learn and use simple shading rules.</p> <p>Understand tone in more depth to make 3D effects.</p> <p>Analyse and describe use of tone in other artists' work</p>	<p>Tone:</p> <p>Develop an increasing sophistication and awareness of using tone to describe objects, light and shade, contrast, highlight and shadow.</p> <p>Analyse artists' use of tone.</p> <p>Manipulate tone for halo and chiaroscuro techniques.</p>
<p>Knowledge of artists</p>		<p>Artists, craftspeople and designers:</p> <p>Beatriz Millhazes</p> <p>Bridget Riley</p> <p>David Hockney and Vija Celmins</p> <p>Louis Wain</p> <p>Kandinsky, Bernal, Bolowsky</p>	<p>Artists, craftspeople and designers:</p> <p>Arl Giles</p> <p>Diego Velazquez</p> <p>Puppets</p> <p>Prehistoric artists</p> <p>Luz Perez Ojeda</p>	<p>Artists, craftspeople and designers:</p> <p>Hunderwasser</p> <p>Banksy</p> <p>John Singer Sargent E</p> <p>Magdalene Odundo</p> <p>Dominic Wilcox</p>

Unlocking....

Minds that learn, Hearts that love, Faith that gives





ST PETER'S CHURCH OF ENGLAND PRIMARY SCHOOL

The Green, Cassington, Oxfordshire. OX29 4DN

E-mail: office.3651@st-peters.oxon.sch.uk Tel: 01865 880443 Website: www.st-peters.oxon.sch.uk

Headteacher: Mr Jon Jeffries



		<p>Vincent Van Gogh Jasper Johns Renoir, Sorolla, Kroyer Louise Bourgeois Max Ernst Ed Ruscha Clarice Cliff Nancy McCrosky Damien Hirst Julian Opie Edwina Bridgeman</p>	<p>Paul Cezanne Giorgio Morandi David Hockney Paul Rego Edward Hopper Pieter Brueghel Fiona Ra Guiseppe Arcimboldo Sokari Douglas Camp El Anatsui Barbara Hepworth</p>	<p>Paul Klee Rorschach Claude Monet William Morris Edward Hopper Kathe Kollwitz Pablo Picasso Mark Wallinger</p>
Evaluating	Share their creations, explaining the process they have used.	<p>Identifying similarities and differences to others work:</p> <p>Recognise and describe key features of their own and other's work.</p> <p>Compare other's work, identifying similarities and differences</p>	<p>Identifying similarities and differences to others work:</p> <p>Discuss own and others work using an increasingly sophisticated and complex vocabulary and art language (formal elements)</p>	<p>Identifying similarities and differences to others work:</p> <p>Develop greater understanding and use of vocabulary and language of art with greater sophistication when discussing own and others' work.</p>

Unlocking....

Minds that learn, Hearts that love, Faith that gives





ST PETER'S CHURCH OF ENGLAND PRIMARY SCHOOL

The Green, Cassington, Oxfordshire. OX29 4DN

E-mail: office.3651@st-peters.oxon.sch.uk Tel: 01865 880443 Website: www.st-peters.oxon.sch.uk

Headteacher: Mr Jon Jeffries



		<p>Reflecting:</p> <p>Describe feelings about own and others' work.</p> <p>Describe choices and preferences using the language of art.</p>	<p>Reflecting:</p> <p>Reflect on own and others' work in order to make improvements.</p>	<p>Reflecting:</p> <p>Regularly analyse and reflect on own intentions and choices.</p> <p>Give reasoned evaluations of own and other works considering context and intention.</p>
<p>Vocabulary</p>	<p>Grip, tool, hold, paint, cut, mark, draw, colour</p>	<p>Posture, idea, thought, feeling, build, share, show, create, shape, expression, techniques, materials, inspiration, primary colours, secondary colours, line, pattern</p>	<p>Line, mark, design, texture, describe, observe, pattern, threads, fabrics, knotting, fraying, finging, pulling, twisting, plaiting, tone, weave, construct, fold, crumple, tear, overlap, image, observation, media, expression, inspire, create, perspective</p>	<p>Designer, architect, viewfinder, genre, tradition, media, cross hatching, shade, contrast, texture, form, pattern, line, shape, tone, perspective, composition, horizon, foreground, middle-ground, background, proportion, overlay, technique, structure, sculpture, malleable, construct, graphic, layer, complement, blend, manipulate, scan, retrieve, annotate, evaluate, still life, digital art, interpretation, impressionist, analyse, intention.</p>

Unlocking....

Minds that learn, Hearts that love, Faith that gives



ST PETER'S CHURCH OF ENGLAND PRIMARY SCHOOL

Unlocking....

Minds that learn, Hearts that love, Faith that gives

